

University of Jaffna Sri Lanka



Bachelor of Arts (external) Degree Programme

Revised Curriculum

2020/2021

1.0 Introduction

The Faculty of Arts is a pioneer in offering an external degree programme, Bachelor of Arts (BA), in the University of Jaffna, Sri Lanka. The faculty has made substantial revisions to its curriculum repeatedly to keep pace with the labour market requirements and to satisfy the policy requirements of the higher education regulator—the University grants commission. The ongoing Bachelor of Arts degree programme is in compliance with the requirements of the codes of practice on external degrees by the quality assurance and accreditation council (2010), policy framework and guidelines for offering external degrees and extension programmes by universities/ higher educational institutions, Sri Lanka qualifications framework and other external reference points. The BA degree programme is a three-year degree programme (SLQF- Level 5), operating on a semester.

About the Faculty of Arts

The Jaffna Campus which was the sixth Campus of the University of Sri Lanka established in 1974 became an independent and autonomous University with the name “University of Jaffna” with effect from January 01, 1979. The University of Jaffna is a full-fledged university with ten faculties and over seven thousand students.

The Faculty of Arts of the University of Jaffna is one of the largest faculties in the Sri Lankan Universities comprising 17 departments with 23 study disciplines of specialization. Currently, the Faculty of Arts is one of the major faculties of the University of Jaffna with the highest student population and academic disciplines. The Faculty of Arts of the University of Jaffna has a rich tradition and cultural background. It has adopted dynamic policies for quality in education and focuses on a contemporary approach towards teaching, learning and research activities. It has been known globally for its scholarship and contribution in the field of humanities and social sciences. The Bachelor of Arts (Internal) Degree Programme is one of the oldest programmes offered by the Faculty of Arts. This programme has been offered since the inception of the University of Jaffna in 1974. In a similar vein, the Faculty of Arts is a pioneer in offering a Bachelor of Arts (external) degree programme at the University of Jaffna, Sri Lanka. The vision and mission of the Faculty of Arts express its academic objectives, social commitment and the quality of the graduates formed and produced every year.

Vision

To be a centre of excellence in creative and critical thinking in the Social Sciences and Humanities with the values towards social commitment

Mission

To produce a graduate who has the abilities to assess received opinion, making independent decisions and value the power of innovation on serving humankind

Objectives

The objectives of the Faculty of Arts are consistent with the objectives of the University of Jaffna in developing and maintaining excellence in the quality of its academic standards and of research, establishing programmes to meet the expanding needs of the region and the country and of providing the means to reach out to all the people.

The specific objectives are:

- To develop an informed understanding of human experience, human culture, and human society to place contemporary Sri Lankan society and culture in a historical context.
- To impart the knowledge, methods, and tools of understanding associated with Humanities and Social Science disciplines.
- To promote techniques and the value of reasoned and open-minded discussion and debate on research inquiry.
- To foster an understanding of the empirical experiences and world-views of other times, other places, and other cultures.
- To engage positively with the community in enriching their perceptions, values, culture, and wellbeing.

About Centre for Open and Distance Learning (CODL)

Centre for Open and Distance Learning (CODL) which was formally called as Distance Learning Unit – was started in 1991 with the objective of providing higher educational opportunities for students. The centre consists of three divisions such as Registration & Examination, Learning & Resources and Training & Development. The CODL closely works with respective degree offering faculties. The academic programmes are being designed, planned and implemented through the Board of Study which consists of academics appointed by respective faculties. The Management Committee shall be the

executive body of CODL constituting the Vice-Chancellor of the University (Chairperson), Nominee from the UGC, Two members appointed by the Council from among the UGC appointed members, Deans of Faculties (Deans of participating Faculties that offer external, distance and extension education programmes), Chairpersons of Boards of Study, Registrar, Bursar, Director of EDECU (Secretary of the EDECU), SAR/ EDECU and SAB/ EDECU. Currently, the CODL coordinates the Bachelor of Arts degree programme, Bachelor of Commerce degree programme and Bachelor of Business Management degree programme. In addition, the CODL offers many short courses and extension courses.

Objective

The main objective of the CODL is to provide higher educational opportunities for students who have been left out of the traditional university system. The CODL is also providing equal educational opportunities for higher education in an outcome-based education for a large segment of the population. Thereby the CODL creates a steady stream of competent human resources with the necessary knowledge, skills, values and attitudes to occupy positions of management and administration in public and private sectors.

2.0 Scope of the degree programme

2.1 Objectives of the Bachelor of Arts (external) Degree Programme

The objectives of the Bachelor of Arts degree programme are to:

- provide knowledge on the concepts, theories, principles, boundaries, traditions, trends, ethics and values in the field of humanities and social sciences.
- provide the necessary skills including analytical skills, information usage and technological skills, research skills and soft skills that are required to be successful in the fields of humanities and social sciences.
- develop the ability to work with others, leadership skills, communication skills, networking skills, social skills and to make them show appropriate attitudes and behaviours that are necessary to be successful in their personal, social and professional life.
- make the students acquire hands-on workplace experience, and realize the vision for life and the need for adaptability and flexibility.
- promote critical thinking, creativity and innovation, and prepare them for higher studies and secure better employment.

2.2 Programme Learning Outcomes (PLOs)

Programme learning outcomes refer to the knowledge, skills, abilities and mindset that the students are expected to demonstrate upon completion of an academic programme. The graduates of the Bachelor of Arts (external) degree are expected to:

- PLO 1:** demonstrate knowledge and understanding of the concepts and principles in the major fields of humanities and social sciences.
- PLO 2:** apply knowledge to develop arguments and make sound judgments
- PLO 3:** demonstrate skills to work both independently and collaboratively with others and lead others.
- PLO 4:** develop creative, innovative and critical thinking for understanding the dynamics of social and professional life.
- PLO 5:** show initiative, value personal responsibility and demonstrate accountability.
- PLO 6:** demonstrate transferrable skills including information communication technology.
- PLO 7:** propose solutions to solve contemporary issues on humanities and social sciences.
- PLO 8:** value hands-on workplace learning and develop appropriate strategies for adapting to changing environments.
- PLO 9:** recognize social responsibility and the need for active participation in the economic development of the country.
- PLO 10:** generate positive attitudes and maintain strong personal and professional ethics.
- PLO 11:** develop a clear vision for life in search of securing a desired career and social commitments.
- PLO 12:** show desire to learn new skills and identify ways of independent and life-long learning.

2.3 Graduate Profile

The graduate profile describes the cognitive, personal, and interpersonal competencies that the graduates should have when they graduate. Students who have completed the degree of Bachelor of Arts (external) will have accumulated well-established knowledge and general intellectual and transferable skills in the fields of humanities and social sciences that endow with necessary competence and skills to be disciplined citizens and lay the foundation for an attitude of lifelong learning and continuous professional development. They will have unique professionalism, confidence and flexibility, as well as possess the ability to communicate and cooperate and appreciate the broader society in which they live and work. Graduates will also be creative and critical thinkers and goal-directed and resilient individuals. The qualification holders will have the following attributes:

Academic excellence

- The creative of conscientiously of an institute of knowledge in the field of humanities and social science
- Use of knowledge to make a sound decision and to resolve challenges
- An ability to work independently, collaboratively with others as and when essential
- Show a high level of thinking and positive attitudes
- An ability to analyze data and make effective planning
- The ability for creativity and innovation and use of ICT

General intellectual skills and social capabilities

- Be effective leaders with assertiveness, adaptability, intelligence, and conscientiousness in organizations and communities
- Exhibit a high level of intellectual integrities
- Critically assessing facts and ideas and show initiative
- Responsively act to the social needs
- Recognise individual differences and adjust to work with others collaboratively and independently
- Show self-discipline and set goals
- Impart the knowledge, skill and techniques learnt to the society
- Organise social/group activities that address a common need

Sensitive global citizens

- Express equality, justice and accountability in the communities.
- Responsively act to create a more peaceful and sustainable environment on our planet
- Show a high level of communication abilities
- Recognise and accept the civilization and ethics of deference nationalities.
- Express the maintaining of self-confidence and human dignities
- Create strong networks with the national and global institution

3.0 Structure of Bachelor of Arts (external) degree programme

The Bachelor of Arts (external) degree programme is of three years, offered by the Faculty of Arts and coordinated by the Centre for Open and Distance Learning (CODL), University of Jaffna. The details and the structure of the BA degree programme are presented below.

University	:	University of Jaffna, Sri Lanka
Name of the External Degree	:	Bachelor of Arts
Coordinating Centre	:	Centre for Open and Distance Learning (CODL)
Faculty	:	Faculty of Arts
Board of Study	:	Board of Study for Bachelor of Arts Degree Programme
SLQF exit level	:	05
	:	In English - Bachelor of Arts
Name of the degree	:	in Sinhala - ශාස්ත්‍රවේදී
	:	in Tamil - கலைமாணி
Abbreviation	:	BA
Duration	:	03 years
Number of Semesters	:	06
Total credits	:	93
		<i>Level – 1</i> : 30 credits (14 credits-Semester 1 and 16 credits-semester 2)
		<i>Level – 2</i> : 30 credits (14 credits-Semester 1 and 16 credits-semester 2)
		<i>Level – 3</i> : 33 credits (16 credits-Semester 1 and 17 credits-semester 2)
Medium	:	Tamil
Number of students enrolment per year	:	600

The credit value of Core course units, English, ICT, Supplementary and work-based training subjects for BA (external) Degree are tabulated below.

Level	Semester	Core			English Language	ICT	Supplementary	Work-Based training	Total
		Basket I	Basket II						
		Subject A	Subject B	Subject C					
Level 1	First	3	3	3	3	....	2	....	14
	Second	3	3	3	....	3	4	....	16
Level 2	First	3	3	3	3	....	2	....	14
	Second	3	3	3	....	3	4	....	16
Level 3	First	3	3	3	3	....	4	....	16
	Second	3	3	3	....	3	2	3*	17
Total		18	18	18	9	9	18	3*	93

*Not counted for OGPA calculation

Note: One credit is considered equivalent to 50 notional learning hours for a taught course, laboratory studies course or field studies. In the case of work-based training, including time allocated for assessments, one credit is considered equivalent to a minimum of 100 notional hours (SLQF, 2015).

The medium of the Bachelor of Arts degree programme shall be in Tamil. Nonetheless, some course units will be delivered in English.

4.0 Course units and Course code

4.1 Types of course units

The study programme consists of core courses in Principal subject area/s, English, Information Communication Technology, Supplementary courses in subjects of emerging importance and work-based training.

Core courses: Core courses are the compulsory courses designed to be studied by the students admitting to the Bachelor of Arts degree programme, nonetheless there is a ceiling for enrolment on subjects as specified in clause 6.2. The core courses consist of 60% weightage (54 credits for 3 years) of the study programme.

English: These courses are compulsory for all students and carry 10% weightage (9 credits for 3 years) of the study programme.

Information Communication Technology: These courses are compulsory for all students and carry 10% weightage (9 credits for 3 years) of the study programme.

Supplementary Courses: Supplementary subjects are an integral component of the degree programme designed to widen the knowledge, skills and attitudes of the students. The courses consist of 20% weightage (18 credits for 3 years) of the study programme.

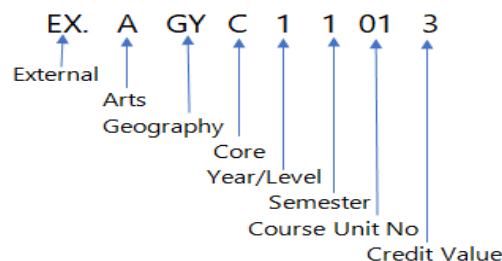
Work-Based Training: Students who are following the Bachelor of Arts (external) Degree programme should undergo 300 hours of work-based training which is equivalent to a three-credit, nonetheless, it will not be counted in calculating OGPA.

4.2 Descriptor of the Course code

The identification of the course unit is described with a four-letter prefix, followed by a five-digit number.

- The first and second letters indicate the External degree programme (Ex)
- The third letter indicates the Arts degree programme (A)
- The fourth and fifth letters indicate the Subject discipline
- The sixth letter indicates the Types of course units (C-Core; S-Supplementary; F-Foundation compulsory)
- The first digit number indicates the Level of study (1-Year/level 1; 2-Year/level 2; 3-Year/level 3)
- The second digit number indicates the Semester (1-Semester I; 2-Semester II)
- The third and fourth digit numbers indicate the course unit number
- The last digit number indicates the Credit value of the course unit

Example: The descriptor of the course unit—EX. AGYC 11013 is



5.0 Admission criteria

To be eligible for the admission of the Bachelor of Arts (external) degree programme, students should satisfy the following requirements:

- a. at least three passes in all three approved subjects in one sitting, and
- b. a minimum mark of 30% for the Common General Paper.

OR

- c. Recognition on Prior Learning (RPL)

15% RPL is considered for students with NVQ Diplomas, Language Diplomas, Certificates or any other relevant and equal qualifications acceptable by the Senate of the University of Jaffna

In adherence to Commission circular 20/2017, the total number of students to be admitted to the Bachelor of Arts degree programme is not more than twice of the number of internal students (1: 2— twice the number of internal students) admitted to the Bachelor of Arts degree programme of the University of Jaffna in the respective year.

5.1 Selection procedure

The information on calling for application for admitting the Bachelor of Arts (external) degree programme will be published in local/national printed media, social media and the official website of the Centre for Open and Distance Learning (CODL). The application form can be obtained at the CODL website or directly at the CODL. The filled-in application form should be submitted along with the required documents and the receipt of the payment made before the closing date notified.

Centre for Open and Distance Learning (CODL)
University of Jaffna
Thirunelvely
Jaffna
Sri Lanka

The selection of candidates will be made based on one of the criteria or a combination of them: Z score, aptitude test, RPL, and interview.

6.0 Curriculum layout of the Bachelor of Arts

6.1 Selection of Course Unit

As per the Commission Circular 01/2021, subjects are grouped into the Basket system as shown below.

Basket – I

Psychology
Geography
History
Tamil
Political Science

Basket – II

Economics
Philosophy
Hindu Civilization
Linguistics
Christian Civilization
Drama & Theatre Arts
English Literature
Hindu Philosophy
English language teaching
Fine Arts

Students should select the Subject – A from Basket – I and Subject B and C from the Basket – II

6.2 Ceiling for Enrolment

The ceiling for enrolment for each subject in Basket – I is 25% of the total number of students admitted for the programme. If applications exceed the upper limit, the preference will be given to the candidates who have successfully passed the particular subject in G.C.E. Advanced level or those who have any other relevant Recognition on Prior Learning (RPL) and/or subject-based examination as shown below.

Subjects	Criteria
Political Science	Pass/grade obtained in Political Science at the GCE A/L OR Any other relevant Recognition on Prior Learning (RPL) AND / OR Subject-based examination
Tamil	Pass/grade obtained in Tamil at the GCE A/L OR Any other relevant Recognition on Prior Learning (RPL) AND / OR Subject-based examination
Geography	Pass/grade obtained in Geography at the GCE A/L OR Any other relevant Recognition on Prior Learning (RPL) AND/OR Subject-based examination
History	Pass/grade obtained in History at the GCE A/L OR Any other relevant Recognition on Prior Learning (RPL) AND / OR Subject-based examination
Psychology:	Any other relevant Recognition on Prior Learning (RPL) AND / OR Subject-based examination

A committee shall be formed by the Faculty Board of Arts with the approval of the Senate to handle the Subject Selection Procedures.

Based on the above criteria, students will be allowed to take one subject from the Basket-I at Level 1, first semester and then they must continue with the same subject from the same Basket-I throughout the remaining all levels of semesters.

6.3 Level exposition

Each academic year is recognised as Level I, II, and III respectively. Each level of study consists of two semesters: Semester 1 and Semester 2. The duration of each semester is 15 weeks, sans the vacation and the period of examination.

a. Level 1: First year in Arts

At level 1, the students shall be offered course units aggregating to **thirty** credits

Level 1 - First semester

- One core unit (Subject – A from the Basket-I: criteria 6.2 applies) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- One supplementary course unit, having a credit value of **Two**
- English (Compulsory) for a **Three** credit value

The details of the course units at level 1, Semester I are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 1 - SEMESTER I	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 11013	MODERN CARTOGRAPHY
		HISTORY	EX. AHYC 11013	INTRODUCTION TO HISTORY.
		POLITICAL SCIENCE	EX. APSC 11013	BASIC POLITICAL CONCEPTS
		PSYCHOLOGY	EX. APYC 11013	BASIC CONCEPTS OF PSYCHOLOGY
		TAMIL	EX. ATAC 11013	AN INTRODUCTION TO OLD TAMIL LITERATURE
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 11013	INTRODUCTION TO CHRISTIAN CIVILIZATION
		DRAMA AND THEATRE ARTS	EX. ADTC 11013	THEATRE PRACTICAL I - BODY AND VOICE
		ECONOMICS	EX. AECC 11013	INTRODUCTION TO MICROECONOMICS
		ENGLISH LANGUAGE TEACHING	EX. AELC 11023	ENGLISH LANGUAGE IN SRI LANKAN CONTEXT
		ENGLISH LITERATURE	EX. AENC 11013	FOUNDATIONS OF ENGLISH STUDIES I: POETRY, DRAMA & LANGUAGE
		FINE ARTS	EX. AAHC 11013	INTRODUCTION TO ART
		HINDU CIVILIZATION	EX. AHCC 11013	INTRODUCTION TO HINDU CIVILIZATION
		HINDU PHILOSOPHY	EX. AHPC 11013	INTRODUCTION TO INDIAN PHILOSOPHY
		LINGUISTICS	EX. ALGC 11013	INTRODUCTION TO LINGUISTICS
		PHILOSOPHY	EX. APHC 11013	INTRODUCTION TO PHILOSOPHY
	OPTIONAL	SUPPLEMENTARY	EX. AHYS 11012	STUDY OF SOURCES IN SRI LANKAN HISTORY UP TO 16TH CENTURY A.D.
			EX. APYS 11012	PSYCHOLOGY OF HEALTH AND WELL-BEING
			EX. ACCS 11012	HISTORY OF CHRISTIANITY IN SRI LANKA
			EX. ADTS 11012	UNDERSTANDING THEATRE
EX. AAHS 11012			APPRECIATION OF ART	
EX. AHCS 11012			SIDDHAR'S PHILOSOPHY AND RELIGION	
EX. AHPS 11012			BASIC CONCEPTS OF SAIVA SIDDHANTA	
EX. APHS 11012			GREEK AND MEDIEVAL PHILOSOPHY	
ENGLISH (COMPULSARY)		EX.AELF 11013	BASIC ENGLISH FOR COMMUNICATION	

Level 1 - Second semester

- (a) Students must continue the same subjects chosen at level 1 (First semester) from the basket-I and Basket-II: One core unit (Subject – A from the Basket-I) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- (b) Two supplementary course units, having a total credit value of **Four**
- (c) Information Communication Technology (Compulsory) for a **Three** credit value.

The details of the course units at level 1, Semester II are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 1 - SEMESTER II	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 12013	PHYSICAL GEOGRAPHY
		HISTORY	EX. AHYC 12013	HISTORY OF ANCIENT CIVILIZATIONS.
		POLITICAL SCIENCE	EX. APSC 12013	INTRODUCTION TO STATE AND GOVERNMENT
		PSYCHOLOGY	EX. APYC 12013	SCHOOLS OF PSYCHOLOGY
		TAMIL	EX. ATAC 12013	MODERN TAMIL LITERATURE;
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 12013	INTRODUCTION TO CHRISTIAN STUDIES
		DRAMA AND THEATRE ARTS	EX. ADTC 12013	THEATRE PRACTICAL II - BODY, VOICE AND MIND
		ECONOMICS	EX. AECC 12013	INTRODUCTION TO MACROECONOMICS
		ENGLISH LANGUAGE TEACHING	EX. AELC 12013	STRUCTURE OF ENGLISH
		ENGLISH LITERATURE	EX. AENC 12013	FOUNDATIONS OF ENGLISH STUDIES II: FICTION & LANGUAGE
		FINE ARTS	EX. AAHC 12013	UNDERSTANDING ART HISTORY
		HINDU CIVILIZATION	EX. AHCC 12013	SOURCES OF HINDU TRADITION
		HINDU PHILOSOPHY	EX. AHPC 12013	SAIVA SIDDHANTA THOUGHTS IN EARLY LITERATURE
		LINGUISTICS	EX. ALGC 12013	GENERAL PHONETICS
	PHILOSOPHY	EX. APHC 12013	LOGIC AND SCIENTIFIC METHOD	
	OPTIONAL	SUPPLEMENTARY	EX. AHYS 12012	HISTORY OF NORTHERN SRI LANKA UP TO 16TH CENTURY A.D.
			EX. APYS 12012	CHILD DEVELOPMENT
			EX. ACCS 12012	CHRISTIAN PERSPECTIVES OF LEADERSHIP
			EX. ADTS 12012	THEATRE DESIGN - PRACTICAL
EX. AAHS 12012			ART AND CIVILIZATIONS	
EX. AHCS 12012			HINDU CULTURAL TOURISM	
EX. AHPS 12012			SAIVA SIDDHANTA IN KANTHAPURANAM	
EX. APHS 12012			FUNDAMENTAL ISSUES IN PSYCHOLOGY	
ICT (COMPULSORY)		EX.AITF 12013	INFORMATION TECHNOLOGY – LEVEL - I	

b. Level 2: Second year in Arts

At level 2, the students shall be offered course units aggregating to **thirty** credits

Level 2 - First semester

- Students must continue the same subjects chosen at level 1 from the basket-I and Basket-II: One core unit (Subject – A from the Basket-I) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- One supplementary course unit, having a credit value of **Two**
- English (Compulsory) for a **Three** credit value.

The details of the course units at level 2, Semester I are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 2 - SEMESTER I	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 21013	REGIONAL GEOGRAPHY
		HISTORY	EX. AHYC 21013	HISTORY OF SRI LANKA UP TO 16TH CENTURY A.D.
		POLITICAL SCIENCE	EX. APSC 21013	CONSTITUTIONAL DEVELOPMENT AND ISSUES IN SRI LANKA
		PSYCHOLOGY	EX. APYC 21013	MOTIVATION AND EMOTION
		TAMIL	EX. ATAC 21013	BASICS OF TAMIL GRAMMAR
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 21013	CHRISTIAN SCRIPTURES: THE FIRST TESTAMENT
		DRAMA AND THEATRE ARTS	EX. ADTC 21013	THEATRE PRACTICAL - TAMIL TRADITIONAL THEATRE
		ECONOMICS	EX. AECC 21013	MICROECONOMICS
		ENGLISH LANGUAGE TEACHING	EX. AELC 21013	MAJOR LANGUAGE TEACHING AND LEARNING THEORIES
		ENGLISH LITERATURE	EX. AENC 21013	CULTURAL PRACTICE IN ENGLISH STUDIES
		FINE ARTS	EX. AAHC 21013	ART IN PRE-MODERN EUROPE
		HINDU CIVILIZATION	EX. AHCC 21013	HINDU CIVILIZATION IN SRILANKA
		HINDU PHILOSOPHY	EX. AHPC 21013	SAIVA ETHICS AND SAIVA SIDDHANTA WAY OF LIFE
		LINGUISTICS	EX. ALGC 21013	PHONEMIC ANALYSIS
		PHILOSOPHY	EX. APHC 21013	WESTERN PHILOSOPHY
	OPTIONAL	SUPPLEMENTARY	EX. AHYS 21012	HISTORY OF NORTH INDIA UP TO 1206 A.D.
			EX. APYS 21012	GENDER AND BEHAVIOUR
			EX. ACCS 21012	CHRISTIAN SOCIAL TEACHINGS
			EX. ADTS 21012	DRAMATIC TEXT
EX. AECS 21012			SMALL ENTERPRISES DEVELOPMENT	
EX. AAHS 21012			TRANSFORMATION OF CRAFT	
EX. AHCS 21012			CULTURAL HERITAGE OF HINDU SOCIETY	
EX. AHPS 21012			RELIGIOUS SIGNIFICANCE OF THIRUKKURAL	
EX. APHS 21012			PHILOSOPHICAL FOUNDATION OF HUMAN RIGHTS	
ENGLISH (COMPULSORY)	EX.AELF 21013	ADVANCED ENGLISH FOR COMMUNICATION		

Level 2 - Second semester

- (a) Students must continue the same subjects chosen at level 1 from the basket-I and Basket-II: One core unit (Subject – A from the Basket-I) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- (b) Two supplementary course units, having a total credit value of **Four**
- (c) Information Communication Technology (Compulsory) for a **Three** credit value

The details of the course units at level 2, Semester II are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 2 - SEMESTER II	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 22013	ECONOMIC GEOGRAPHY
		HISTORY	EX. AHYC 22013	HISTORY OF PENINSULAR INDIA UP TO 1700 A.D.
		POLITICAL SCIENCE	EX. APSC 22013	PRINCIPLES OF PUBLIC ADMINISTRATION AND SRI LANKA
		PSYCHOLOGY	EX. APYC 22013	PSYCHOLOGY OF SOCIAL BEHAVIOUR
		TAMIL	EX. ATAC 22013	HISTORY OF SRI LANKAN TAMIL LITERATURE
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 22013	CHRISTIAN ART, ARCHITECTURE AND LITERATURE
		DRAMA AND THEATRE ARTS	EX. ADTC 22013	CONTEMPORARY TRENDS OF THEATRE
		ECONOMICS	EX. AECC 22013	MACROECONOMICS
		ENGLISH LANGUAGE TEACHING	EX. AELC 22023	ENGLISH LANGUAGE TEACHING METHODS
		ENGLISH LITERATURE	EX. AENC 22013	A SURVEY OF THE BRITISH CANON UP TO 1900
		FINE ARTS	EX. AAHC 22013	ART IN PRE-MODERN SOUTH ASIA
		HINDU CIVILIZATION	EX. AHCC 22013	HINDU TEMPLE AND FINE ARTS
		HINDU PHILOSOPHY	EX. AHPC 22013	SIDDHANTA THOUGHTS IN THIRUMURAI
		LINGUISTICS	EX. ALGC 22013	MORPHEMIC ANALYSIS
		PHILOSOPHY	EX. APHC 22013	INDIAN PHILOSOPHY
	OPTIONAL	SUPPLEMENTARY	EX. AHYS 22012	HISTORY OF THE U.S.A FROM 1700 A.D. TO 1850 A.D.
			EX. APYS 22012	ADOLESCENT DEVELOPMENT
			EX. ACCS 22012	CHRISTIAN BELIEFS AND PRACTICES
			EX. ADTS 22012	THEATRE PRACTICAL – PLAYWRITING
EX. AECS 22012			NORTH AND EAST ECONOMY OF SRI LANKA	
EX. AAHS 22023			ART AND HERITAGE INDUSTRY	
EX. AHCS 22012			MODERN MOVEMENTS IN HINDUISM	
EX. AHPS 22012			SAIVA SIDDHANTA WITH SPECIAL REFERENCE TO SIVAJANABHODA	
EX. APHS 22012			INTRODUCTION TO EASTERN PHILOSOPHY	
ICT (COMPULSORY)		EX. AITF 22013	INFORMATION TECHNOLOGY – LEVEL - II	

c. Level 3: Third year in Arts

At level 3, the students shall be offered course units aggregating to **thirty** credits.

Year 3 - First semester

- Students must continue the same subjects chosen at level 1 and Level 2 from the basket-I and Basket-II: One core unit (Subject – A from the Basket-I) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- Two supplementary course units, having a total credit value of **Four**
- English (Compulsory) for a **Three** credit value

The details of the course units at level 3, Semester I are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 3 - SEMESTER I	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 31013	POPULATION GEOGRAPHY
		HISTORY	EX. AHYC 31013	HISTORY OF EUROPE UP TO 16TH CENTURY A.D.
		POLITICAL SCIENCE	EX. APSC 31013	ELECTIONS, POLITICAL PARTIES, PRESSER GROUP AND PUBLIC OPINION
		PSYCHOLOGY	EX. APYC 31013	PSYCHOLOGY OF TEACHING AND LEARNING
		TAMIL	EX. ATAC 31013	HISTORY OF TAMIL LITERATURE
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 31013	CHRISTIAN SCRIPTURES: THE LAST TESTAMENT
		DRAMA AND THEATRE ARTS	EX. ADTC 31013	TAMIL THEATRE HISTORY
		ECONOMICS	EX. AECC 31013	INTERNATIONAL TRADE AND FINANCE
		ENGLISH LANGUAGE TEACHING	EX. AELC 31013	TEACHING LANGUAGE SKILLS AND CLASSROOM MANAGEMENT
		ENGLISH LITERATURE	EX. AENC 31013	TEACHING ENGLISH IN POSTCOLONIAL CONTEXTS
		FINE ARTS	EX. AAHC 31013	MODERNISM AND POST MODERNISM IN ART
		HINDU CIVILIZATION	EX. AHCC 31013	OUTLINES OF HINDU PHILOSOPHY
		HINDU PHILOSOPHY	EX. AHPC 31013	SAIVA SIDDHANTA EPISTEMOLOGY
		LINGUISTICS	EX. ALGC 31013	SYNTACTIC STRUCTURE
		PHILOSOPHY	EX. APHC 31013	EPISTEMOLOGY
	OPTIONAL	SUPPLEMENTARY	EX. APYS 31012	STRESS AND COPING
			EX. ACCS 31012	RELIGIONS OF SOUTH ASIA: COMPARATIVE STUDY
			EX. ADTS 31012	THEATRE HERITAGE - PROJECT
			EX. AECS 31012	ECONOMICS OF TOURISM
EX. AAHS 31012			ART AND EUROPEAN COLONIALISM IN SRI LANKA	
EX. AHCS 31012			WOMEN IN HINDU SOCIETY	
EX. AHPS 31012			SECTS OF SAIVAISM	
EX. APHS 31012			CRITICAL THINKING	
ENGLISH (COMPULSORY)	EX.AELF 31013	ENGLISH FOR CAREER ADVANCEMENT		

Level 3 - Second semester

- (a) Students must continue the same subjects chosen at level 1 and level 2 from the basket-I and Basket-II: One core unit (Subject – A from the Basket-I) having a credit value of **Three** and another two core units (one each from Subject B and Subject C from the Basket-II) having a total credit value of **Six**
- (b) One supplementary course unit, having a credit value of **Two**
- (c) Information Communication Technology (Compulsory) for a **Three** credit value.
- (d) **Work-Based Training-** Students should undergo 300 hours of work-based training which is equivalent to **a three-credit** value, however, GPV will not be counted in calculating OGPA.

The details of the course units at level 3, Semester II are presented below.

		SUBJECT	UNIT CODE	UNIT TITLE
LEVEL 3 FIRST SEMESTER II	CORE - BASKET - I	GEOGRAPHY	EX. AGYC 32013	GEOGRAPHIC EDUCATION
		HISTORY	EX. AHYC 32013	HISTORY OF MODERN SRI LANKA FROM 1505 A.D TO 1948 A.D
		POLITICAL SCIENCE	EX. APSC 32013	POLITICS OF GLOBAL SOUTH COUNTRIES
		PSYCHOLOGY	EX. APYC 32013	INDUSTRIAL PSYCHOLOGY
		TAMIL	EX. ATAC 32013	LITERARY THEORIES AND CRITICISM
	CORE - BASKET - II	CHRISTIAN CIVILIZATION	EX. ACCC 32013	CHRISTIAN PHILOSOPHICAL AND THEOLOGICAL TRENDS
		DRAMA AND THEATRE ARTS	EX. ADTC 32013	PLAY PRODUCTION - PROJECT
		ECONOMICS	EX. AECC 32013	POST-INDEPENDENCE ECONOMY OF SRI LANKA
		ENGLISH LANGUAGE TEACHING	EX. AELC 32023	DEVELOPMENT OF TEACHING MATERIALS AND LESSON PLANNING
		ENGLISH LITERATURE	EX. AENC 32013	TWENTIETH AND TWENTY-FIRST-CENTURY LITERATURE IN ENGLISH
		FINE ARTS	EX. AAHC 32013	ART THEORY
		HINDU CIVILIZATION	EX. AHCC 32013	HINDU ETHICS
		HINDU PHILOSOPHY	EX. AHPC 32013	SRI LANKANS CONTRIBUTION TO SAIVA SIDDHANTA
		LINGUISTICS	EX. ALGC 32013	APPLIED LINGUISTICS AND TEACHING APPROACHES
	PHILOSOPHY	EX. APHC 32013	MORAL PHILOSOPHY AND APPLIED ETHICS	
	OPTIONAL	SUPPLEMENTARY	EX. APYS 32012	POSITIVE PSYCHOLOGY
			EX. ACCS 32012	CHRISTIANITY AND ITS FOUNDER
			EX. ADTS 32012	THEATRE PRODUCTION & MANAGEMENT
			EX. AECS 32012	RURAL ECONOMY
EX. AAHS 32012			MODERN AND CONTEMPORARY ART IN SRI LANKA	
EX. AHCS 32012			FOLKLORE IN HINDU SOCIETY	
EX. AHPS 32012			PHILOSOPHY OF VEDANTA	
EX. APHS 32012			PHILOSOPHY OF RELIGION	
ICT (COMPULSORY)	EX. AITF 32013	INFORMATION TECHNOLOGY – LEVEL - III		
Work-Based Training (COMPULSORY)	EX. AWBT 32013	Work-Based Training		

7.0 Grading criteria

Student performance is graded as presented in the table below.

Range of Marks	Grade	Grade Point Value (GPV)
80 and above	A+	4.0
75 – 79	A	4.0
70 – 74	A-	3.7
65 – 69	B+	3.3
60 – 64	B	3.0
55 – 59	B-	2.7
50 – 54	C+	2.3
45 – 49	C	2.0
40 – 44	C-	1.7
35 – 39	D+	1.3
30 – 34	D	1.0
00 – 29	E	0

7.1 Grade Point Average

The Grade Point Average (GPA) is a numerical representation of a student's overall academic achievement. The grade point average is the quotient obtained by dividing the total number of Grade Point earned by the total number of credit hours in which students receive a letter grade. The calculated OGPA will be rounded to the second decimal place

The formula for OGPA calculation is given below.

$$\text{GPA} = \frac{\sum_{i=1}^N (\text{Credit Hours}) \times (\text{Grade Point Value})}{\sum_{i=1}^N (\text{Credit Hours})}$$

Where i= Course number

N= the total number of Courses considered

Course	Grade	Credit value	Grade Point Value	Number of Grade Point values Earned=Credit hours X Grade Point per hour
EX.AECC 21013	A	3	4.0	12.00
EX.AECC 21023	A-	3	3.7	11.1
EX.APSC 21033	B+	3	3.3	9.9
EX.ATCC 21013	C	3	2.00	6.00
EX.ATAC 21023	D	3	1.00	3.00
EX.AHYS 21012	B	2	3.0	6.0
Total		17		48.00

Illustration of GPA Calculation

$$\text{GPA} = \frac{48.00}{17.00} = 2.82$$

7.2 Completion of a credit

Credit is treated as “completion” when a student satisfied the minimum requirement of formative assessments and sat at the semester-end examination. If the semester-end examination embodies more than one assessment component, the students must attend all components of the assessment.

8.0 Assessment of a course unit

The student’s performance on a course unit will be assessed in terms of formative and summative assessments. The final evaluation is a combination of formative and summative assessments. The detailed information on the assessment of a course unit is provided on the relevant course specification.

a. Formative Assessments

Formative assessment is an ongoing, systematic process of evaluating the students’ performance throughout the semester. The marks allocated for the formative assessment of each course unit are given in the relevant course specification.

- I. It takes any forms such as mid-semester examination, quizzes, discussion, forums, take-home assignments, small projects, role play, drama, debates, etc (see in its course specification)
- II. Obtaining at least 40% of marks (e.g. minimum of 12 marks if the formative assessment constitutes 30 marks) in the formative assessment is mandatory to qualify for the semester-end examination of that particular course unit.

- III. If students failed to take the formative assessment on a medical ground/good cause, they may be given the opportunity to make up the assignment. The students should make an appeal within five days from the date of the assignment taken place along with the evidence to the Course-Coordinator.
- IV. The student who did not satisfy the minimum assessment requirement should retake the formative assessment in the next available batch as a repeat candidate.
- V. Except above condition (IV), upgrading formative assessment is not permitted at all. When upgrading, the highest marks for relevant assignments shall be retained.
- VI. Marks obtained for formative assessment, except above condition (IV), will be carried forward to the semester in which students are repeating the course unit.

b. Summative Assessment (Semester-end examination)

The summative assessments represent the semester-end examination. Each course requires a final examination at the end of each semester except work-based training. The duration of the examination can vary depending on the credit value of the course unit: in most cases, three hours for a three-credit course unit and two hours for a two-credit course unit. The details are provided in the course specification.

i. Eligibility requirements for taking a semester-end examination

No student shall be permitted to sit for the semester-end examination for any course unit unless he/she obtained at least 40% of marks in the formative assessment of that particular course unit.

The students who satisfied the requirement for sitting the semester-end examination but did not apply for the semester-end examination shall be considered as "incompletion of the semester" (**ICS**). Students should submit a request for obtaining approval for taking the semester-end examination in the subsequent semester from the senate on the recommendation Board of Study and Faculty Board of Arts. Unless any good cause, the student will be treated as a repeat candidate.

A student who is absent for the semester-end examination of any course unit without authorization or valid reason shall be given "AB". This would be considered as "incompletion of the course unit" and the student shall be treated as a repeat candidate.

A student who is absent for the semester-end examination of any course unit on medical grounds or valid reason shall submit a student appeal with MC (medical reasons) or supporting documents (good cause). The appeal must be submitted to the Deputy Registrar / CODL within two weeks from the last date of the semester-end examination. The Senate approval will be sought on the Recommendation of Board of Study and Faculty Board of Arts. The symbol "MC" shall be given and the student will be treated as a "proper" candidate for the next available semester-end examination. There is no academic penalty.

ii. Repeating and upgrading the semester-end examination

A student who is absent at the semester-end examination without a valid reason ("AB") is eligible to obtain a maximum grade of "B-". No semester-end examination conducted by the faculty will be repeated. A student who obtained less than grade "B-" may upgrade the course unit by registering the particular course unit in the relevant semester. In such circumstances, if the student earned less than the grade he/she obtained earlier, the better grade will be retained. Maximum consecutive three attempts (next available opportunities) will be given for repeating/upgrading the course units.

iii. Title of the semester-end Examinations

The semester-end examinations conducted for the Degree of Bachelor of Arts shall carry the following titles:

- First Examination in Bachelor of Arts (External) (Year) – First/Second Semester
- Second Examination in Bachelor of Arts (External) (Year) – First / Second Semester
- Third Examination Bachelor of Arts (General Degree) (External) (Year) – First / Second Semester

iv. Evaluation blueprint

The blueprint of the question paper for each course unit is described in the relevant course specification. Moreover, the suggestive blueprints of model question papers should be made available for references in the CODL and libraries. The primary aim of the blueprint is to bring clarity about the process of connecting questions to intended learning outcomes and the programme learning outcomes. Notably, these blueprints demonstrate how Bloom's taxonomy can be used to understand the quality of question papers and their effectiveness in assessing higher-order abilities. The structure of question papers, number of questions, choices given, time given for questions and examinations, etc., are included in the blueprints.

c. Evaluation of work-based training

The internship training is to provide students with an opportunity to gain hands-on experience in the real world of work and to apply the knowledge gained from classroom learning to a work setting. The coordinator will assign a Lecturer for overseeing matters relating to the internship and the organisation appoints a mentor. At the end of the internship, students should submit a report including the experience gained, requirements for additional skills and propose solutions to the issues identified during the internship. The report should be prepared adhering to the guidelines approved by the Faculty of Arts (available at the CODL website). The students must attend all the components of the assessment. The internship will be assessed as specified below:

Logbook maintenance	20 %
Mentor report	25 %
Work-based training report	40 %
Viva-voce	15 %
Total	100 %

9.0 Awarding criteria

10.1 Degree of Bachelor of Arts

A student who has fulfilled the following requirements may be considered for an award of Bachelor of Arts:

1. Completion of 90 credits: 18 credits from Subject A in Basket-I, 18 credits from Subject B in Basket-II, 18 credits from Subject C in Basket-II, 18 credits from supplementary course units, 9 credits from English compulsory course units and 9 credits from Information Communication Technology
2. Earn a minimum overall GPA of not less than 2.0 for the entire degree programme
3. Obtained minimum "C" grade for English compulsory course units, ICT course units and Work-based Training
4. Not possessing less than "C-" grade in more than three-course units in the entire degree programme
5. Fulfilled all the requirements mentioned above (1-4) within a maximum of 6 academic years from the academic year of the original enrolment in the University other than approved medical withdrawal.

10.2 Degree of Bachelor of Arts with class

A student who has satisfied the requirements for the award of the Bachelor of Arts degree within three academic years shall be awarded the degree of Bachelor of Arts with the class as specified below.

<u>Class</u>	<u>Overall GPA</u>
First Class	Overall GPA 3.7 and above
Second Class (Upper Division)	$< 3.70 \geq 3.30$
Second Class (Lower Division)	$< 3.30 \geq 3.00$

10.3 Fall-back option

A student who is unable to fulfil all the requirements for the award of Bachelor of Arts (External) degree may be considered for an award of a Higher Diploma in Arts if the student satisfies the following requirements

1. Completion of 60 credits
2. Earn a minimum overall GPA of not less than 2.0 for the course units counted for the award and
3. Not possessing less than "C-" grade in more than two course units counted for the award
4. Fulfilled all the requirements mentioned above (1-3) within a maximum of 6 academic years from the academic year of the original enrolment in the University other than approved medical withdrawal.

The student should apply for such a fall-back qualification and the recommendation shall be made by the relevant board of study, to the faculty board, and Management committee and then to the senate of the University of Jaffna.

10.3 Determining the effective date of the degree

The effective date of Degree shall be the last date of the stipulated examination on which the 3rd year Second Semester examination concludes. For the students who repeat course units, the effective date of the Degree shall be the last date of the course unit repeated.

The effective date of such fall-back qualification shall be the 1st day of the month after which the Senate of the University has approved the award.

10.0 Intermittent study

A student who is unable to continue the study programme due to medical or any acceptable reason for a period of time may request to hold his/her study programme for a period of not exceeding two years. The Senate approval will be sought on the recommendation of the board of study/Bachelor of Arts degree programme and the faculty board/Arts. The student has to pay the annual registration fee to continue the degree programme.

11.0 Credit transfer

Credit transfer enables the students to claim credits earned in Level 1 and Level 2 of the internal degree programme of the University of Jaffna and other state universities in Sri Lanka. The students should make an application for the credit transfer on a specified form available at the CODL. The committee appointed by the faculty of Arts shall be responsible for handling the credit transfer. Then the committee will place its decision to the senate of the University of Jaffna for its sanction.

12.0 Academic Misconduct

The faculty of Arts imposes a "zero tolerance" policy for any academic misconduct such as Plagiarism, Collusion, cheating, purchasing or commissioning, etc. The penalties for the academic misconduct may vary depending on its seriousness, including resubmission of work, zero marks, the termination of student registration and expulsion from the faculty/

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